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SMYTH

FulSc

CONCERTO FOR VIOLIN, HORN  
AND ~~CONCERTO~~ ORCHESTRA

*piano-forte*

Royal College of Music



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To the best friend of English Music,  
HENRY WOOD.

# CONCERTO

(CURWEN EDITION 993008)

FOR  
VIOLIN, HORN AND ORCHESTRA

BY  
ETHEL SMYTH

( SCORE )



LONDON:  
J. CURWEN & SONS LTD., 24 BERNERS STREET, W. 1.  
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Made in England

In Finale Triangle  
 Cymbals  
 Bass Dr.  
 Xylophone or Tambourine  
 Side Dr.

### Orchestra

Fl I. II (II takes Pic: separate part written out)  
 Ob I II 8. 7 6-5--  
 Cl. I II  
 Fag I II Strings 7. 6. 4. 4. 3  
 Cor I II  
 Tpt I  
~~Har~~ Tymp  
 Harp (2 copies)

Percussion a) Trgl. S. D. Tambourine: 6) Piatte. C.C. & Xylophone  
 (2 copies) (can be played by one player - but division as above best; if 2)



1-88 Concerto for Violin, Horn, & Orchestra

[M13] At certain places an alternative version for the solo horn is cued in in red ink } *What length*

3 Allegro Moderato

Handwritten musical score for the third movement, Allegro Moderato, of the Concerto for Violin, Horn, & Orchestra. The score is written on multiple staves, including woodwinds (Flute I & II, Oboe I & II, Clarinet A, Bassoon I & II, Cor Anglais, Trumpet I, Trombone, Solo Violoncello, Contrabass), strings (Violin I & II, Viola, Cello, Bass), and Solo Violin. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *mf cresc* (mezzo-forte crescendo), and *sf* (sforzando). There are also handwritten annotations like "Col Imo" and "div" (divisi). The score is marked with a large "3" in a circle, indicating the third movement. A handwritten note at the top right says "What length". A handwritten note at the bottom left says "1-88".

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is written on five staves. The Violin I staff has a key signature of one sharp (F#) and a 2/4 time signature. The Violin II staff has a key signature of one sharp (F#) and a 2/4 time signature. The Viola, Cello, and Bass staves have a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f cantabile', 'mf', and 'f'. There are also some handwritten annotations and corrections.

2

Handwritten musical score for a symphony orchestra, page 3. The score is written on multiple staves, with various musical notations and dynamics.

**Top Section (Measures 1-4):**

- Flutes (Fl):** Diminuendo (*dim*) in measures 1-2, then piano (*p*) in measure 3.
- Clarinet (Cl):** Diminuendo (*dim*) in measures 1-2, then piano (*p*) in measure 3.
- Violin I (Vln I):** Diminuendo (*dim*) in measures 1-2, then piano (*p*) in measure 3.
- Violin II (Vln II):** Diminuendo (*dim*) in measures 1-2, then piano (*p*) in measure 3.
- Viola (Vla):** Diminuendo (*dim*) in measures 1-2, then piano (*p*) in measure 3.
- Cello (Vcl):** Diminuendo (*dim*) in measures 1-2, then piano (*p*) in measure 3.
- Double Bass (Cb):** Diminuendo (*dim*) in measures 1-2, then piano (*p*) in measure 3.
- Conductor's Part (C):** Includes markings for *espress* (expressive) and *cresc* (crescendo).
- Timpani (Timp):** Includes markings for *dim* and *p*.

**Bottom Section (Measures 5-8):**

- Flutes (Fl):** Diminuendo (*dim*) in measures 5-6, then piano (*p*) in measure 7.
- Clarinet (Cl):** Diminuendo (*dim*) in measures 5-6, then piano (*p*) in measure 7.
- Violin I (Vln I):** Diminuendo (*dim*) in measures 5-6, then piano (*p*) in measure 7.
- Violin II (Vln II):** Diminuendo (*dim*) in measures 5-6, then piano (*p*) in measure 7.
- Viola (Vla):** Diminuendo (*dim*) in measures 5-6, then piano (*p*) in measure 7.
- Cello (Vcl):** Diminuendo (*dim*) in measures 5-6, then piano (*p*) in measure 7.
- Double Bass (Cb):** Diminuendo (*dim*) in measures 5-6, then piano (*p*) in measure 7.
- Conductor's Part (C):** Includes markings for *espress* and *cresc*.
- Timpani (Timp):** Includes markings for *dim* and *p*.

**Dynamic Markings:**

- dim* (diminuendo)
- p* (piano)
- espress* (expressive)
- cresc* (crescendo)
- ff* (fortissimo)
- div* (divisi)

3

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsg.), Horn (Cor.), Trumpet (Tp.), Trombone (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure of the Flute part is marked with a circled '3'. The score includes dynamic markings such as *sf*, *mf*, *p*, *dim*, *cresc*, and *pp*. There are also handwritten annotations and corrections, including a circled 'P' and a circled 'Vln I'.

Fl. *sf* *mf* *p* *dim*

Ob. *sf* *mf*

Cl. *sf* *mf*

Bsg. *sf* *mf* *p* *dim* *pp* *cresc*

Cor. *sf* *mf* *p* *dim*

Tp. *sf* *mf*

Timp.

X *sf* *mf*

X Cor. (5) *sf* *mf* *p* *dim* *cresc*

Vln I *sf* *mf* *p* *dim* *pp* *cresc*

Vln II *sf* *mf* *p* *dim* *pp* *cresc*

Vla *sf* *mf* *p* *dim* *pp* *cresc*

Cello *sf* *mf* *p* *dim* *pp* *cresc*

Bass *sf* *mf* *p* *dim* *pp* *cresc*

④

Fl.

Cor

Trump

X T solo

X Cor solo

Handwritten musical score for four instruments: Flute (Fl.), Cor (Cor), Trump (Trump), and Tuba/Euphonium (T/E). The score is written on multiple staves. The Flute part includes dynamics like *pp*, *cresc*, and *mf*, and features a section marked *espr* (expressive) with a *p* dynamic. The Cor part has a *pp* dynamic. The Trump part has a *pp* dynamic. The Tuba/Euphonium part has a *pp* dynamic and a section marked *Solo espress* (Solo expressive) with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, cresc), and articulation marks. A large arrow points from the woodwind section to the string section.

5

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). A large, sweeping line is drawn across the first two staves, possibly indicating a phrasing or editing mark.

Two empty musical staves, likely for additional instruments or parts.

V. solo  
C. solo

Handwritten musical score for two staves, labeled "V. solo" and "C. solo". The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *cresc* (crescendo), and *f* (forte).

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *cresc* (crescendo). A circled *f* is visible in the first staff.

Two empty musical staves at the bottom of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections circled or bracketed.

**Instrument Staves (from top to bottom):**

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Clar)
- Bassoon (Fag)
- Cor (Cer)
- X V. solo
- X Cer solo
- Vln I
- Vln II
- Vla
- Cello
- Bass

**Dynamic Markings and Performance Instructions:**

- Clarinet:** *mf*, *dim*, *p*
- Bassoon:** *sf*, *mf dim*, *p*
- Cor:** *mf dim*, *p*
- Vln I:** *dim*, *p*, *mf*, *dim*, *p*
- Vln II:** *mf*, *dim*, *p*, *arco*
- Vla:** *mf*, *dim*, *p*
- Cello:** *mf*, *dim*, *p*
- Bass:** *sf*, *mf dim*, *p*

**Other Annotations:**

- A large circle with the number "2" inside, spanning across the Clarinet and Bassoon staves.
- A circled "A" in the Violin I staff.
- A circled "p" in the Violin II staff.
- A circled "p" in the Bass staff.
- Handwritten notes: "bis", "arco", "sf", "mf", "dim", "p".

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Cor, Trumpet (Tpt), Trombone (Tbn), and a vocal soloist (V. solo). The music is written in a key with one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *cresc.*, *f*, and *marcato*. There are also handwritten annotations and markings, including a circled *pp* and a circled *f*.

Fl

Ob

Cl

Bn

Cor

Tpt

Tbn

V. solo

X Cor solo

*pp*

*cresc.*

*f*

*marcato*

*marcato*

M (8)

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tpt.), Tympani (Timp.), Violin Solo (Vln Solo), Viola Solo (Vla Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass (Bass). The music is written in G major (one sharp) and 4/4 time. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *cresc*, *p*, *sf*, and *ppp*. There are also handwritten annotations like "I", "II", "3", and "cresc" in red ink. The score is divided into measures by vertical bar lines, and some measures contain triplets or other complex rhythmic figures. The overall layout is typical of a professional musical manuscript.



Mr

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1). The score is written for Piano (P), Violin (V), and Viola (V). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various performance markings such as *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *arco* (arco), and *pizz* (pizzicato). A circled measure in the piano part indicates a specific performance instruction. The score is written on multiple staves, with the piano part at the top, followed by the violin and viola parts. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony, page 10. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Tpt), Timpani (Timp), Violin (V. solo), Viola (Vla), Violoncello (cello), Double Bass (bass), and Harp. The score is marked with various dynamics (pp, mf, f, dim, cresc.) and includes a large handwritten annotation "all a tempo" with a "3" below it, indicating a change in tempo. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Handwritten musical score for Clarinet (Cl.) and Bassoon (Bsn.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). The key signature has two sharps (F# and C#).

Handwritten musical score for Trombone (Tbn.) and Trombone II (Tbn II). The staves are mostly empty, indicating rests or silence for these instruments in this section.

Handwritten musical score for Violoncello (Vcllo) and Contrabasso (Cb). The Vcllo part features a melodic line with a *cresc* marking. The Cb part is mostly empty, with a large *p* (piano) dynamic marking circled in the middle.

Handwritten musical score for Arpa (Harp). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). The key signature has two sharps (F# and C#).

A handwritten musical score for orchestra and soloists. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Tpt), and Timpani (Timp). The bottom system includes staves for Solo Violin (Solo Vln), Solo Cello (Solo Cel), Violin I (Vln I), Violin II (Vln II), Viola (la), Cello (Cel), Bass, and Arpa. The music features various dynamics such as mf, cresc, and ar, along with articulation marks like accents and slurs. There are some handwritten annotations and corrections throughout the score.

12

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

**Instrument Labels:**

- Flg (Flageolet)
- 7ag (7-string guitar)
- harp
- tp (tom)
- Timp (timpani)
- Org (organ)

**Handwritten Annotations:**

- A large "X" is written over the first two staves.
- A circled "12" is written above the first staff.
- A circled "1" is written below the Timp staff.
- A triangle symbol is written below the Timp staff.
- The word "cresc" (crescendo) is written multiple times across the lower staves.
- A large "L" is written below the first staff.

**Musical Notations:**

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Half and whole rests.
- Dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo).
- Articulation: Accents, slurs, and phrasing slurs.
- Key signatures: Changes between G major, F# major, and D major.



Handwritten musical score for a symphony orchestra, page 16. The score is written on multiple staves, with various instruments and dynamics indicated.

**Instrument Staves (from top to bottom):**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sag. (Saxophone)
- Cor. (Cor Anglais)
- Opf. (Ophicleide)
- Trump. (Trumpet)
- Solo Vln. (Solo Violin)
- Solo Con. (Solo Contrabass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cello
- Bass
- Arpa (Harp)

**Handwritten Annotations and Dynamics:**

- Fl.:** *pp cresc.*, *mf cresc.*
- Ob.:** *mf*, *mf cresc.*, *col. flauto*
- Cl.:** *mf*, *mf cresc.*
- Sag.:** *p*, *mf*, *mf cresc.*
- Cor.:** *mf*, *mf cresc.*
- Opf.:** *mf*, *mf cresc.*
- Trump.:** *mf*, *mf cresc.*
- Solo Vln.:** *mf cresc.*
- Solo Con.:** *mf cresc.*
- Vln. I:** *arco*, *p cresc.*, *mf cresc.*
- Vln. II:** *p cresc.*, *col. mf*
- Vla.:** *p cresc.*, *mf cresc.*
- Cello:** *p*, *pizz.*, *cresc.*, *mf marc.*, *cresc.*
- Bass:** *p*, *cresc.*, *arco*, *mf marc.*, *cresc.*
- Arpa:** *p*, *cresc.*

**Other Annotations:**

- A large diagonal arrow pointing from the Solo Vln. staff towards the Vln. I and II staves.
- A circled *mf* marking on the Vln. I staff.
- A circled *arco* marking on the Bass staff.
- A circled *mf* marking on the Cello staff.
- A circled *mf* marking on the Bass staff.
- A circled *mf* marking on the Arpa staff.

13

Handwritten musical score for the first system, measures 13-15. The staves are labeled on the left: Fl I, Fl II, Ob, Cl., Fag, Cor, Tpt, and Timp. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamic markings include *sf*, *cresc*, *sfz*, and *mf*. A large handwritten bracket labeled "Timp" spans measures 13-15, with "Omf cresc" written below it. The Timp staff shows a series of notes with increasing dynamics. The woodwind and brass staves also contain complex rhythmic and melodic lines.

Handwritten musical score for the second system, measures 16-18. The staves are labeled on the left: Fl I, Fl II, Ob, Cl., Fag, Cor, Tpt, and Timp. The music continues with dynamic markings such as *p* and *sf*. A large handwritten bracket labeled "Timp" spans measures 16-18, with "Omf cresc" written below it. The Timp staff shows a series of notes with increasing dynamics. The woodwind and brass staves also contain complex rhythmic and melodic lines.

Handwritten musical score for the third system, measures 19-21. The staves are labeled on the left: Fl I, Fl II, Ob, Cl., Fag, Cor, Tpt, and Timp. The music continues with dynamic markings such as *sf*, *cresc*, *sfz*, and *mf*. A large handwritten bracket labeled "Timp" spans measures 19-21, with "Omf cresc" written below it. The Timp staff shows a series of notes with increasing dynamics. The woodwind and brass staves also contain complex rhythmic and melodic lines.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tpt.), Timpani (Timp.), Solo Violin (Solo Vln), Solo Horn (Solo Cor), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass.

Key markings and annotations include:

- Fl.**: Staff with treble clef and key signature of two sharps.
- Ob.**: Staff with treble clef and key signature of two sharps.
- Cl.**: Staff with treble clef and key signature of two sharps. Includes a "Solo" marking and a "mf" dynamic.
- Fag.**: Staff with bass clef and key signature of two sharps. Includes a "p" dynamic.
- Cor.**: Staff with treble clef and key signature of two sharps. Includes a "p" dynamic.
- Tpt.**: Staff with treble clef and key signature of two sharps.
- Timp.**: Staff with a large curved line and a "3" marking.
- Solo Vln**: Staff with treble clef and key signature of two sharps. Includes a "p" dynamic.
- Solo Cor**: Staff with treble clef and key signature of two sharps. Includes a "p" dynamic.
- Vln I**: Staff with treble clef and key signature of two sharps. Includes a "Solo" marking and a "fp" dynamic.
- Vln II**: Staff with treble clef and key signature of two sharps.
- Vla**: Staff with treble clef and key signature of two sharps. Includes a "p" dynamic.
- Cello**: Staff with bass clef and key signature of two sharps. Includes a "p" dynamic and a "div. pizz." marking.
- Bass**: Staff with bass clef and key signature of two sharps. Includes a "p" dynamic.

Other markings include a large "2" in the center, a "3" in a circle, and various dynamic markings like "p", "mf", "fp", and "f".

Handwritten musical score on page 19, featuring multiple staves and various musical notations.

**Staff 1 (Top):** Contains a circled section of music with a measure number **15** in a circle. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also handwritten annotations like "dim" and "p".

**Staff 2:** Labeled with a large **d** on the left. It contains musical notation with notes and rests.

**Staff 3:** Labeled with **Fag** (Fagotto) on the left. It contains musical notation with notes and rests.

**Staff 4:** Labeled with **Cor** (Corni) on the left. It contains musical notation with notes and rests.

**Staff 5:** Labeled with **Jpt** (Jupeter) on the left. It contains musical notation with notes and rests.

**Staff 6:** Contains musical notation with notes and rests. There are handwritten annotations like "X" and "Gt".

**Staff 7:** Contains musical notation with notes and rests. There are handwritten annotations like "X" and "exp: p".

**Staff 8:** Labeled with **solo** on the left. It contains musical notation with notes and rests. There is a circled section of music with the word **tutti** written inside.

**Staff 9:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 10:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 11:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 12:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 13:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 14:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 15:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 16:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 17:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 18:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 19:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

**Staff 20:** Contains musical notation with notes and rests. There are handwritten annotations like "p", "mf", and "pp".

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Timp, Solo Flute, Solo Clarinet, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (cresc, mp, pp), and articulation marks. A large bracket labeled (5) spans the first five measures of the Solo Flute and Solo Clarinet parts. The score is written on a single page with a large 'P' in the top right corner.



16

M

Handwritten musical score for a section marked "16". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a "p" (piano) dynamic and a "cresc" (crescendo) marking. The music features various notes, rests, and dynamic markings including "mf" (mezzo-forte), "dim" (diminuendo), and "pp" (pianissimo). A large handwritten "Faj" is written across the middle of the staves. There are also some handwritten notes like "I" and "dim".

Handwritten musical score for a section marked "X". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a "p" (piano) dynamic and a "cresc" (crescendo) marking. The music features various notes, rests, and dynamic markings including "f" (forte), "dim" (diminuendo), and "pp" (pianissimo). A large handwritten "Faj" is written across the middle of the staves. There are also some handwritten notes like "I" and "dim".

Handwritten musical score for a section marked "X". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a "p" (piano) dynamic and a "cresc" (crescendo) marking. The music features various notes, rests, and dynamic markings including "f" (forte), "dim" (diminuendo), and "pp" (pianissimo). A large handwritten "Faj" is written across the middle of the staves. There are also some handwritten notes like "I" and "dim".

Handwritten musical score for a section marked "X". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a "p" (piano) dynamic and a "cresc" (crescendo) marking. The music features various notes, rests, and dynamic markings including "f" (forte), "dim" (diminuendo), and "pp" (pianissimo). A large handwritten "Faj" is written across the middle of the staves. There are also some handwritten notes like "I" and "dim".

Handwritten musical score for a section marked "X". The score is written on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a "p" (piano) dynamic and a "cresc" (crescendo) marking. The music features various notes, rests, and dynamic markings including "f" (forte), "dim" (diminuendo), and "pp" (pianissimo). A large handwritten "Faj" is written across the middle of the staves. There are also some handwritten notes like "I" and "dim".

22

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Cor Anglais), strings (Violins I & II, Viola, Cello, Bass), and percussion (Timpani). The music is in 3/4 time and features a variety of dynamic markings such as *cresc.*, *p*, *sf*, *sfz*, *pp*, *mf*, and *marc.*. The score includes a large section for the Solo Violin and Solo Cello, which are marked with an 'X' and a large 'V' for the violin part. The score is written in a clear, legible hand, with some corrections and annotations visible.

☒

17

[illegible]

12 X

*poco rit* **18** *Sostenuto* *poco allarg*

Fl. *poco rit* *pp*

Ob. *poco rit*

Cl. *poco rit* *pp*

Fag *poco rit* *pp*

Con *poco rit*

Tpt *poco rit* *pp*

Trmp *poco rit* *pp* *not too much*

Solo Vln *poco rit* *pp*

Solo Con *poco rit* *pp*

Vln I *poco rit* *pp* *Sostenuto*

Vln II *poco rit* *pp*

Vla *poco rit* *pp*

Cello *poco rit* *pp*

Bass *poco rit* *pp* *Sostenuto*

Trp *poco rit* *pp*

Sempre Solo

poco rit-

25

19

Handwritten musical score for orchestra and soloist. The score is written on multiple staves, with various musical notations and annotations.

**Staff 1 (Piano):** Features a melodic line with a *mf dim.* marking and a first ending bracket labeled *I*. A second ending bracket labeled *I* appears later with a *mf* marking.

**Staff 2 (Cello):** Labeled *Cn*.

**Staff 3 (Trumpet):** Labeled *Tpt*.

**Staff 4 (Trombone):** Labeled *Tbn*.

**Staff 5 (Soloist):** Labeled *at.* with an arrow pointing right.

**Staff 6 (Conductor):** Labeled *Con solo*. Contains the word *Espresso* and a *poco rit.* marking.

**Staff 7 (Violin I):** Labeled *VI div*. Includes a first ending bracket labeled *I* and a *p* marking.

**Staff 8 (Violin II):** Labeled *VI*. Includes a second ending bracket labeled *II* and a *p* marking.

**Staff 9 (Viola):** Labeled *bla*.

**Staff 10 (Double Bass):** Labeled *I* and *II* for *Ed:dw*.

**Staff 11 (Cello):** Labeled *CB*.

**Annotations:** The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. The word *Espresso* is written across the middle of the score.

+ +

para cel. a. clar. a. bas. d. obo. 1. obo. 2.

allegro animando

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horns), Trumpet (Tpt.), Trombone (Tmb.), Solo Violin (Solo V.), Solo Viola (Solo Vr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass (Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *allegro*. There are also handwritten annotations in circles, including "poco", "allegro", and "animando poco a poco". The score is written in a single system, with the instruments listed on the left and the musical notation on the right.



X  
Tempo I

20

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *sf*, *p*, *sf*). There are also handwritten annotations and markings, including "I. I. 7ag", "Timp", "Tempo I mo", and "X". The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords.

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, with the first system ending at measure 21 and the second system starting at measure 22.

**First System (Measures 1-21):**

- Fl.** (Flute): *p* *cresc* *sf*
- Ob.** (Oboe): *p* *cresc* *sf* *cantabile*
- Cl.** (Clarinet): *p* *cresc* *sf* *cantabile*
- Fag.** (Bassoon): *p* *cresc* *sf* *cantabile*
- Cu.** (Cup): *p* *cresc* *sf* *cantabile*
- Trp.** (Trumpet): *p* *cresc* *mf* *cantabile*
- Trm.** (Trombone): *p* *cresc* *mf* *cantabile*

**Second System (Measures 22-28):**

- X Solo** (Solo): *mf* *cresc* *f* *mf* *sf* *dim*
- X Con solo** (Con solo): *mf* *cresc* *f* *mf* *sf* *dim*
- Vln I** (Violin I): *p* *cresc* *sf* *cantabile*
- Vln II** (Violin II): *p* *cresc* *sf* *cantabile*
- Vla** (Viola): *p* *cresc* *sf* *cantabile*
- Cello** (Cello): *p* *cresc* *sf* *cantabile*
- Bass** (Bass): *p* *cresc* *sf* *cantabile*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as *cantabile* in several places. The first system ends with a large arrow pointing to the second system.

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (V.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.), and Piano/Console (P.).

The score is written in 4/4 time and features various dynamic markings and articulations. Key markings include:

- Cl.:** *mf*, *sf*, *dim*, *pp*, *ppp*.
- Fl.:** *mf*, *sf*, *dim*, *pp*.
- Ob.:** *mf*, *sf*, *dim*, *pp*.
- Bsn.:** *mf*, *sf*, *dim*, *pp*.
- Tpt.:** *mf*, *sf*, *dim*, *pp*.
- Tbn.:** *mf*, *sf*, *dim*, *pp*.
- V.:** *mf*, *sf*, *dim*, *pp*.
- Va.:** *mf*, *sf*, *dim*, *pp*.
- Vcl.:** *mf*, *sf*, *dim*, *pp*.
- Cb.:** *mf*, *sf*, *dim*, *pp*.
- P.:** *mf*, *sf*, *dim*, *pp*.

The score also includes various articulations such as *acc*, *sf*, *dim*, *pp*, *ppp*, and *dolce*. There are also some handwritten notes and markings, including a large "X" over the Violin and Viola parts, and a circled "sf" marking.

pp everywhere

(22)

Handwritten musical score for a symphony orchestra, page 30. The score is written on multiple staves, with various instruments and sections labeled on the left. The music is in 4/4 time, indicated by the common time signature (C) and the 4/4 time signature. The key signature is one sharp (F#), indicated by the key signature symbol (F#) at the beginning of the first staff.

The instruments and sections listed on the left are:

- Fl.
- Ob.
- Cl.
- Bag.
- Ctr.
- Tpt.
- Trmp.
- X Solo
- X Solo
- Vln I
- Vln II
- Vla
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *dim* (diminuendo), *cresc* (crescendo), and *ppp* (pianississimo). There are also handwritten annotations, such as "pp everywhere" at the top right and "5" on the right side of the page. A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a revision.

X horn +

23

CB

Handwritten musical score for the first system, featuring staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *pp* and *dim*. A bracket connects the first two staves, and a circled *pp* marking is present on the third staff.

Imps *pp* *Arpeggio*

X Solo V

X Solo C

Handwritten musical score for the second system, including staves for woodwinds and strings. It features complex rhythmic patterns, slurs, and dynamic markings like *pp* and *ppz*.

Handwritten musical score for the third system, primarily consisting of string staves. The notation includes many slurs, ties, and dynamic markings such as *dim*, *pp*, and *ppz*.

Arpa

Handwritten musical score for the fourth system, featuring an arpa (harp) part on the left and woodwind parts on the right. The notation includes chords, slurs, and dynamic markings like *pp* and *ppz*.

Handwritten musical score for a symphony, page 32 (measure 24). The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

**Instrument Parts:**

- Fl.** (Flute): *mf*, *ar*, *pp esp*, *cresc.*, *mf*, *dim*, *pp*.
- Flg.** (Flageolet): *pp*, *cresc.*, *mf*, *dim*, *pp*.
- Cor.** (Cor Anglais): *mf*, *dim*, *pp*.
- Tpt.** (Trumpet): *mf*, *dim*, *pp*.
- Timp.** (Timpani): *mf*, *pp*.
- Solo Vln.** (Solo Violin): *pp*, *cresc.*, *f*, *pp*.
- Solo Con.** (Solo Cello): *pp*, *cresc.*, *f*, *pp*.
- Vln. I** (Violin I): *mf*, *cresc.*, *f*.
- Vln. II** (Violin II): *pp*, *cresc.*, *mf*, *f*.
- Vla.** (Viola): *pp*, *cresc.*, *mf*, *f*.
- Cello** (Cello): *pp*, *cresc.*, *mf*, *f*.
- Bass** (Bass): *pp*, *cresc.*, *mf*, *f*.
- Trpa.** (Trumpet A): *pp*, *cresc.*, *mf*, *f*.

**Performance Instructions:**

- pp esp* (pianissimo especially)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- arg* (argando)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)

**Handwritten Notes:**

- at* (above the staff)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- arg* (argando)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)



*Handwritten initials 'M'*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrumental Parts:**

- Fl.** (Flute)
- Cl.** (Clarinet)
- Tr.** (Trumpet)
- Cu.** (Cup)
- Tpr.** (Trombone)
- Tym.** (Tympani)
- Solo V** (Solo Violin)
- Solo C** (Solo Cello)
- Vcl I** (Violin I)
- Vcl II** (Violin II)
- CB** (Cello/Bass)
- App.** (Apparatus)
- Harp** (Harp)

**Handwritten Annotations and Markings:**

- Dynamic markings:** *p* (piano), *cresc* (crescendo), *pp* (pianissimo), *f* (forte).
- Performance instructions:** *col I me*, *pizz* (pizzicato), *arco* (arco), *no* (no).
- Handwritten notes:** *Handwritten notes and markings are present throughout the score, including a large circled 'pp' and a circled '3'.*
- Handwritten symbols:** *Handwritten symbols and markings are present throughout the score, including a large circled 'pp' and a circled '3'.*

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Ces.** (Cello)
- Spt.** (Soprano)
- Imp.** (Impassioned)
- Solo V.** (Solo Violin)
- Solo Cu.** (Solo Cello)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)
- Arpa** (Harp)

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also tempo markings like *al.* (allegro) and *sfz* (sforzando). The score is written in a complex, handwritten style with many annotations and corrections.

(26)

Fl  
Ob  
Cl.  
Fg  
Cor  
Tpt  
Tym

X Solo V

X Solo L

Schrygno

Arpa

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl, Ob, Cl, Fag, Cor, Trp, and Trom. The music includes various dynamics such as *mf*, *dim*, *p*, and *cresc*. There are also performance markings like *ar* (arco) and *dim* (diminuendo). A large handwritten "Horns" is written across the Cor and Trp staves in the later measures.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: X Solo V (Violin Solo) and X Solo C (Cello Solo). The music features melodic lines with dynamics like *p* and *cresc*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Vln I, Vln II, Vla (Viola), Cello, and Bass. The music includes various dynamics such as *p*, *cresc*, and *arco* (arco). There are also performance markings like *ar* (arco) and *dim* (diminuendo).

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled on the left: Arpa (Arpeggio). The music includes various dynamics such as *dim*, *p*, and *cresc*.

Handwritten musical score for the first system, measures 27-30. The staves are labeled on the left: Fl. <sup>a2</sup>, Cl. <sup>a2</sup>, Sax, Horns, Tpt, and Dym. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Saxophone part has a more melodic line. The Horns, Trumpets, and Tympani parts provide harmonic support with sustained notes and chords.

Solo V.  
Solo C.

Empty musical staves for Solo Violin and Solo Cello, measures 27-30.

Handwritten musical score for the second system, measures 31-34. This system includes a grand staff (piano) and continues the instrumental parts from the first system. The piano part shows a complex texture with multiple voices in both hands.

Empty musical staves for the third system, measures 35-38.

Empty musical staves for the fourth system, measures 39-42.

Handwritten musical score for a symphony, featuring staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Snare Drum, Solo Violins, Solo Cello, Violins I and II, Viola, Cello, Bass, and Harp. The score includes musical notation, dynamics (mf, p, cresc), and performance markings.



Handwritten musical score for the first system, measures 28-31. The staves are labeled on the left: *Hr*, *Tr*, *Cl*, *Sax*, *Cn*, *9pt*, and *2dr*. The music includes various notes, rests, and dynamic markings such as *mp cresc.*, *mf*, *f*, and *mp*. There are also handwritten annotations like *ar* and *div.* above the staves.

X Solo V  
X Solo Co

Handwritten musical score for the second system, measures 32-35. The staves are labeled on the left: *Fl*, *Ob*, *Clar*, *Sax*, *Cn*, *9pt*, and *2dr*. The music includes various notes, rests, and dynamic markings such as *mf cresc.*, *mf*, *f*, and *mf marc cresc.*. There are also handwritten annotations like *arco* and *col. Vcl* below the staves. A large diagonal line is drawn across the staves, and a circled *mf* is written above the *Fl* staff.

Handwritten musical score for orchestra and soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cu.), Trumpet (Tpt.), Trombone (Timp.), Solo Violin (X Solo Vn.), Solo Viola (X Solo Vr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (cello), Bass (Bass), and Arpa (Arpa).

Key markings and dynamics include:

- sf cresc* (sforzando crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc* (crescendo)
- dim* (diminuendo)
- p* (piano)
- f* (forte)
- col va* (colore voce)

Handwritten annotations include:

- A large bracket under the Trombone (Timp.) part with the word *imp* (impetuoso) written below it.
- A large bracket under the Solo Violin (X Solo Vn.) and Solo Viola (X Solo Vr.) parts.
- A large bracket under the Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (cello), and Bass (Bass) parts.
- A large bracket under the Arpa (Arpa) part.
- A large bracket under the Solo Violin (X Solo Vn.) and Solo Viola (X Solo Vr.) parts.
- A large bracket under the Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (cello), and Bass (Bass) parts.
- A large bracket under the Arpa (Arpa) part.

tranquillo

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombones (Tmbs.). The music is marked with various dynamics including *f*, *sf*, *sf/p*, *mf*, and *mf pp*. A large circle is drawn around the *mf* marking on the Flute staff. The tempo marking *tranquillo* is written above the staff.

X Solo V.

X Solo Ln

Handwritten musical score for the second system, featuring staves for Violins (V.), Violas (Vla.), Cellos (Cello), and Double Basses (Bass). The music is marked with various dynamics including *f*, *sf*, *sf/p*, *mf*, and *mf pp*. A large circle is drawn around the *mf* marking on the Violin staff. The tempo marking *tranquillo* is written above the staff. The number '2' is written above the staff.

42 (30)

Poco a poco rit

Handwritten musical score for orchestra and solo voices. The score is written on multiple staves, with various instruments and parts labeled on the left side.

**Instrumental Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tpt. (Trumpet)
- Timb. (Timpani)
- Solo V. (Solo Voice)
- Solo V. (Solo Voice)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Cello
- Bass
- Arp. (Arpeggio)

**Handwritten Annotations and Performance Instructions:**

- Poco a poco rit* (Poco a poco ritardando)
- rit.* (ritardando)
- pp* (pianissimo)
- sf* (sforzando)
- scale of G major* (scale of G major)
- dim.* (diminuendo)
- sordini* (mutes)
- cresc.* (crescendo)
- 2 CB* (2nd Clarinet Bass)
- 1st dim.* (1st diminuendo)
- 2nd dim.* (2nd diminuendo)
- 3rd dim.* (3rd diminuendo)
- 4th dim.* (4th diminuendo)
- 5th dim.* (5th diminuendo)
- 6th dim.* (6th diminuendo)
- 7th dim.* (7th diminuendo)
- 8th dim.* (8th diminuendo)
- 9th dim.* (9th diminuendo)
- 10th dim.* (10th diminuendo)
- 11th dim.* (11th diminuendo)
- 12th dim.* (12th diminuendo)
- 13th dim.* (13th diminuendo)
- 14th dim.* (14th diminuendo)
- 15th dim.* (15th diminuendo)
- 16th dim.* (16th diminuendo)
- 17th dim.* (17th diminuendo)
- 18th dim.* (18th diminuendo)
- 19th dim.* (19th diminuendo)
- 20th dim.* (20th diminuendo)

**Other Markings:**

- pp* (pianissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- sordini* (mutes)
- cresc.* (crescendo)
- 2 CB* (2nd Clarinet Bass)
- 1st dim.* (1st diminuendo)
- 2nd dim.* (2nd diminuendo)
- 3rd dim.* (3rd diminuendo)
- 4th dim.* (4th diminuendo)
- 5th dim.* (5th diminuendo)
- 6th dim.* (6th diminuendo)
- 7th dim.* (7th diminuendo)
- 8th dim.* (8th diminuendo)
- 9th dim.* (9th diminuendo)
- 10th dim.* (10th diminuendo)
- 11th dim.* (11th diminuendo)
- 12th dim.* (12th diminuendo)
- 13th dim.* (13th diminuendo)
- 14th dim.* (14th diminuendo)
- 15th dim.* (15th diminuendo)
- 16th dim.* (16th diminuendo)
- 17th dim.* (17th diminuendo)
- 18th dim.* (18th diminuendo)
- 19th dim.* (19th diminuendo)
- 20th dim.* (20th diminuendo)

31 Meno mosso

Clar

Handwritten musical notation for Clarinet. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc*. The third staff includes the instruction *poco a poco cresc*. The fourth staff includes the instruction *mark*.

Poco  
Meno

X

X 5

Handwritten musical notation. The first staff includes the instruction *poco a poco cresc*. The second staff includes the instruction *poco a poco cresc*. The third staff includes the instruction *mf*.

Meno mosso

Handwritten musical notation for strings. The first staff includes the instruction *con sordini*. The second staff includes the instruction *pp con sordini*. The third staff includes the instruction *pp con sordini*. The fourth staff includes the instruction *pp*. The fifth staff includes the instruction *pp pizz*. The sixth staff includes the instruction *arco marc*. The seventh staff includes the instruction *arco*. The eighth staff includes the instruction *marc*.

Cello  
(Tutti)

C.B.  
(Tutti)

Handwritten musical notation for Cello and Contrabass. The first staff includes the instruction *pp*. The second staff includes the instruction *poco a poco cresc*.

4/4

*Me*

32

Fl.

Ob.

Cl.

Fag.

Cor.

Tpt.

Timp

X  
Solo Vln.

X  
Solo Cor.

Vln I

Vln II

Vla

cello

Bass

Arpa

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Timpani (Timp), Solo Violin (Solo Vln.), Solo Cor Anglais (Solo Cor.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (cello), Bass, and Arpa (Arpa). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *cresc* (crescendo), *poco a poco* (poco a poco), *mf* (mezzo-forte), and *unio* (unison). The score is divided into measures by vertical bar lines. There are also some handwritten annotations and markings, such as *Me* and *32* in a circle.



# Divochi less

45

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *sf* (sforzando) and a tempo marking of *poco a poco*. The second staff has a dynamic marking of *dim* (diminuendo). The third staff has a dynamic marking of *sf* (sforzando). The fourth staff has a dynamic marking of *sf* (sforzando). The fifth staff has a dynamic marking of *sf* (sforzando). The score is marked with a large 'X' on the left side.

X Solo

X

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *sf* (sforzando). The second staff has a dynamic marking of *dim* (diminuendo). The third staff has a dynamic marking of *dim* (diminuendo). The fourth staff has a dynamic marking of *dim* (diminuendo). The fifth staff has a dynamic marking of *dim* (diminuendo). The score is marked with a large 'X' on the left side.

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *sf* (sforzando). The second staff has a dynamic marking of *sf* (sforzando). The third staff has a dynamic marking of *sf* (sforzando). The fourth staff has a dynamic marking of *sf* (sforzando). The fifth staff has a dynamic marking of *sf* (sforzando). The score is marked with a large 'X' on the left side.

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *sf* (sforzando). The second staff has a dynamic marking of *sf* (sforzando). The third staff has a dynamic marking of *sf* (sforzando). The fourth staff has a dynamic marking of *sf* (sforzando). The fifth staff has a dynamic marking of *sf* (sforzando). The score is marked with a large 'X' on the left side.

mit

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as "rit" (ritardando) and "p" (piano). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on a white background. The instruments listed on the left side of the score are: Fl., Ob., Cl., Fag., Cor., Tpt., Tbn., Solo Vln., Solo Cn., Vln. I, Vln. II, Vla., Cello, Bass, and Arpa. The score is a page from a larger manuscript, as indicated by the page number "1" in the top right corner.

Fl.

Cl.

Fag.

Tym.

X Solo U  
X Solo Co

VI  
Tutti

V II

Vla

Viol.

CB

Arpa

rit sempre

X

Handwritten musical score for a symphony, page 48. The score is written for a full orchestra and includes various performance markings and dynamics.

**Instrument Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Spt. (Soprano Saxophone)
- Tym. (Tympani)
- X Solo V. (Solo Violin)
- X Solo Co. (Solo Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cello
- Bass
- Org. (Organ)

**Performance Markings and Dynamics:**

- Tempo:** *rit sempre* (ritardando sempre) is written at the top and circled in the Tympani part.
- Dynamic Markings:** *cresc* (crescendo), *dim* (diminuendo), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *ppz* (pianissimo zwoelfte), *sfz* (sforzando zwoelfte).
- Other Markings:** *arco* (arco), *loco* (loco), *gum* (gummi), *rit* (ritardando), *dim* (diminuendo), *cresc* (crescendo).
- Handwritten Notes:** There are several large handwritten "X" marks and a large "P" mark, possibly indicating specific performance instructions or corrections.

sostenuto

I

Sost

Tph

ppp

ppp

sost

X Solo V.

X Solo C.

pp

pp

sost

sost

pp arco

pp

pp

pp

pp

arco

sost

with ad lib

pp

End of 1<sup>st</sup> Movt

Elegy  
(or Memoriam)

the



Adagio  $\bullet = 56$

Handwritten musical score for "The Old Folks at Home" (Swanee Song). The score is for Soprano and Solo Contralto parts. The Soprano part is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The Solo Contralto part is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The score is marked with "mf" (mezzo-forte) and "p" (piano). The tempo is marked "Andante".

Handwritten musical score for a piece titled "Fag" (Flute). The score is written for multiple instruments and includes various musical notations and annotations.

**Instrument Parts:**

- Fag (Flute):** The main melodic line, starting with a circled "34" and a "Fag" marking. It includes dynamics like *mf* and *poco rit*.
- Solo Fl. (Solo Flute):** A part marked with an "X" and "Solo Fl.", featuring dynamics like *pp* and *poco rit*.
- Solo Clar. (Solo Clarinet):** A part marked with an "X" and "Solo Clar.", featuring dynamics like *pp* and *poco rit*.
- Vc I (Violin I):** The first violin part, featuring a large "2" and dynamics like *pp* and *poco rit*.
- Vc II (Violin II):** The second violin part, featuring dynamics like *pp* and *poco rit*.
- Vla (Viola):** The viola part, featuring dynamics like *pp* and *poco rit*.
- Cello (Cello):** The cello part, featuring dynamics like *pp* and *poco rit*.
- Bass:** The bass part, featuring dynamics like *pp* and *poco rit*.

**Annotations and Markings:**

- A large "2" is written in the Violin I part.
- A circled "34" is at the top of the Flute part.
- The word "Fag" is written above the Flute part.
- The word "Balku" is written above the Flute part.
- The word "poco rit" is written above the Flute part.
- The word "dim" is written below the Flute part.
- The word "poco rit" is written above the Solo Fl. part.
- The word "dim" is written below the Solo Fl. part.
- The word "poco rit" is written above the Solo Clar. part.
- The word "dim" is written below the Solo Clar. part.
- The word "poco rit" is written above the Violin I part.
- The word "dim" is written below the Violin I part.
- The word "poco rit" is written above the Violin II part.
- The word "dim" is written below the Violin II part.
- The word "poco rit" is written above the Viola part.
- The word "dim" is written below the Viola part.
- The word "poco rit" is written above the Cello part.
- The word "dim" is written below the Cello part.
- The word "poco rit" is written above the Bass part.
- The word "dim" is written below the Bass part.



Con

Handwritten musical score for a piece titled "Hans". The score is written on five staves. The first staff is a treble clef, the second is a bass clef, and the third is a treble clef. The fourth and fifth staves are also treble clefs. The music is in 2/4 time, indicated by the "2" and "4" in the first staff. The key signature is one sharp (F#), indicated by the sharp sign on the F line in the first staff. The tempo is marked "a tempo" in the first staff. The piece begins with a double bar line. The first staff contains a half note F#4, a quarter note G#4, and a quarter note A4. The second staff contains a half note F#3, a quarter note G#3, and a quarter note A3. The third staff contains a half note F#4, a quarter note G#4, and a quarter note A4. The fourth staff contains a half note F#4, a quarter note G#4, and a quarter note A4. The fifth staff contains a half note F#4, a quarter note G#4, and a quarter note A4. The piece ends with a double bar line.

Handwritten musical score for the 'a tempo' section. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'a tempo' is written above the first measure. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The tempo marking 'a tempo' is written below the first measure. The score includes dynamic markings such as 'pp' (pianissimo) and 'cresc' (crescendo). The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for "The Rose Tree" on five staves. The score includes tempo markings like "a tempo" and "pp" (pianissimo), and various musical notations including notes, rests, and bar lines. The music is written in a simple, handwritten style.

35

Clarinet

Cl

Tag

Cor

X Solol.

X Solola

Handwritten musical score for multiple instruments. The score includes staves for Clarinet (Cl), Tag, Cor, and multiple Solo parts (X Solol., X Solola). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *sf dim.* (sforzando diminuendo), and *pizz* (pizzicato). There are also handwritten annotations like "Clar" and "Cl" above the Clarinet staff, and "pizz" above a Solo part. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or triplets.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on multiple staves, including:

- Fl** (Flute)
- Ob** (Oboe)
- Clin** (Clarinet)
- A** (Alto Saxophone)
- Trg** (Trumpet)
- Coro** (Coronet)
- F** (Fagott)
- Tpt** (Trumpet)
- Timp** (Timpani)
- X Solo V** (Solo Violin)
- X Solo C** (Solo Cello)
- Vi** (Violin)
- Vla** (Viola)
- Cello**
- Bass**
- Arpa** (Arpeggio)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *pp*, *cresc*, *arco*, *senza sord*). There are also handwritten annotations and corrections throughout the score.

36

Handwritten musical score for the first system, measures 36-41. The notation includes various notes, rests, and dynamic markings such as *dim*, *pp*, and *ppp*. A large handwritten *pr* is visible on the left side of the system.

Handwritten musical score for the second system, measures 42-47. The notation includes various notes, rests, and dynamic markings such as *dim*.

Handwritten musical score for the third system, measures 48-53. The notation includes various notes, rests, and dynamic markings such as *dim*, *pp*, and *ppp*.

Handwritten musical score for the fourth system, measures 54-59. The notation includes various notes, rests, and dynamic markings such as *dim*.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tp. *pp*

Timp. *pp*

X Solo V. *pp* *esper* *p*

X Solo C. *pp* *p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Cello *pp*

Bass *pp*

Arp. *pp*

poco a poco cresc. Imo. tr.

poco a poco cresc. pp

tr. poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.



This is a handwritten musical score for a symphony orchestra, page 57. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Horn)
- Trp (Trumpet)
- Timp (Timpani)
- X Solo V. (Violin Solo)
- X Solo C. (Cello Solo)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Cello
- Bass
- Piano

The score includes several dynamic markings such as *mf*, *cresc*, *decresc*, *f*, *mf*, and *pp*. There are also tempo markings like *And* and *Allegro*. The notation is dense, with many notes and rests, and some parts are marked with 'X' indicating solo passages. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

**Instrument Labels (from top to bottom):**

- Flage
- Cor
- Tpt
- Tmpe
- Violins (multiple staves)
- Violas
- Cellos
- Double Basses

**Dynamic Markings:**

- dim* (diminuendo) is written on several staves, indicating a gradual decrease in volume.
- allarg* (allargando) is written in the center of the page, indicating a gradual increase in tempo.
- ad lib* (ad libitum) is written on the right side of the page, indicating a section where the tempo is at the performer's discretion.

**Other Notations:**

- Handwritten notes and markings are present throughout the score, including a large "15" above a section of the string staves.
- There are various musical symbols, including notes, rests, and slurs, indicating the flow and structure of the music.

Handwritten musical score for a symphony orchestra, page 38. The score is written on ten staves, with the first six staves representing the woodwinds and brass, and the last four staves representing the strings and solo instruments.

The staves are labeled as follows:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bs)
- Trumpet (Tr)
- Trombone (Tbn)
- Solo Violin (Solo V)
- Solo Cello (Solo C)
- Violin (V)
- Cello (C)
- Double Bass (Cb)
- String Ensemble (Str)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also handwritten annotations and corrections throughout the score, including a large bracketed section on the right side of the first six staves.



61

Handwritten musical score for a symphony, page 61. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tp.), Trombone (Tbn.), Solo Violin (Solo V.), Solo Cello (Solo C.), Violin I (Ven I), Violin II (Ven II), Viola, Cello, Bass, and Arpa. The music is in 2/4 time and features various dynamics such as 'cresc', 'mf', 'dim', and 'pp'. There are large handwritten annotations, including 'pt' and 'MS', and a large circle drawn around the middle section of the score.

Sax

Cor

Trump

X Solo V

X Solo L

Handwritten musical score for Sax, Cor, Trump, and Solo V/L instruments. The score is written on multiple staves. The Sax part includes dynamics like *p dim* and *pp*. The Cor part has a key signature change to B-flat. The Trump part includes dynamics like *pp* and *dim*. The Solo V and Solo L parts include dynamics like *mf dim* and *p*. The score is marked with a large 'I' at the beginning of the Sax part and a circled 'sf' in the Solo V part.

Arpa

Handwritten musical score for Arpa and Harp. The Arpa part is written on a single staff. The Harp part is written on a single staff. The score includes dynamics like *p* and *sf*.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Co (Cornet)
- Trp (Trumpet)
- Timp (Timpani)
- X Solo V. (Solo Violin)
- X Solo C. (Solo Cello)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Cello
- Bass
- Arpa (Harp)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *sf* (sforzando). There are also handwritten annotations and markings, including a large "X" over the Solo V. and Solo C. staves, and a circled "PP" in the Vln I staff. The score is written in a single system, with measures grouped by bar lines.

(41)

*Cap*

I Cor

II Cor

Tpt

Trimp

*Solo V.*  
*Solo C.*

Vel

C.B.

Arp

Handwritten musical score for various instruments. The score includes staves for woodwinds (Cor, Tpt, Trimp), strings (Violoncello, Contrabasso), and keyboard (Arp). The notation is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *pp*, *mf*, *dim*, and *ppp*. There are several annotations and markings: a large 'X' over the Tpt and Trimp staves, a circled '41' at the top, and a circled 'C.B.' at the bottom. The score is written in ink on aged paper.

*egualmente legato*

Celli  
divisi

C.Basso

Handwritten musical score for orchestra and solo voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (Cor), Trumpet (Tpt), Trombone (Tromp), Solo Voice (Solo V), Solo Contralto (Solo Ca), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcl I), Violoncello II (Vcl II), Cello (Cpo), and Arpa (Arpa).

Key markings and dynamics include:

- con sordini* (with mutes)
- dim* (diminuendo)
- cresc.* (crescendo)
- 3<sup>a</sup> Str.* (3rd String)
- 2<sup>a</sup> Str.* (2nd String)
- 1<sup>a</sup> Str.* (1st String)
- 4<sup>a</sup> Str.* (4th String)
- 2<sup>a</sup> Str.* (2nd String)
- 3<sup>a</sup> Str.* (3rd String)
- 4<sup>a</sup> Str.* (4th String)
- 5<sup>a</sup> Str.* (5th String)
- 6<sup>a</sup> Str.* (6th String)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 65 is visible in the top left corner.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and symbols, including "poco rit.", "a tempo", "poco sostenuto", "con sordino", and "Poco sostenuto". The score is written on a grid of staves, with some staves marked with "X" and others with "Loco". The handwriting is in black ink on a white background.

Hr.

Ob.

Cl.

Fag

Cer

Trpt

Tymp

Solo V.

Solo C.

Vln I

Vln II

Vla

I

Vcl  
2w

II

CB

Arpa





# Concerto for Violin, Horn and Orchestra

ETHEL SMYTH

*Allegro 2-116*

## III Finale

1 Fl. 1  
2 Fl. 2  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Perc.  
Harp.  
Solo Vln.  
Solo Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*Allegro 2-116*

*pp*  
*con sord.*  
*pp*  
*f*  
*sf*  
*pp*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pp*  
*sf*  
*p*  
*sf*  
*pp*  
*sf*  
*p*  
*sf*

43

Handwritten musical score for measures 43-47. The score is written on five staves. The first staff (treble clef) contains a melodic line with notes and rests, marked with *mf*, *dim.*, *pp*, and *cresc.*. The second staff (treble clef) contains a melodic line with notes and rests, marked with *pp* and *cresc.*. The third staff (treble clef) contains a melodic line with notes and rests, marked with *mf*. The fourth staff (treble clef) contains a melodic line with notes and rests, marked with *pp* and *cresc.*. The fifth staff (treble clef) contains a melodic line with notes and rests, marked with *pp* and *cresc.*. The text "senza cord." is written above the second staff.

43

Handwritten musical score for measures 48-52. The score is written on five staves. The first staff (treble clef) contains a melodic line with notes and rests, marked with *dim.*, *mf*, and *cresc.*. The second staff (treble clef) contains a melodic line with notes and rests, marked with *dim.*, *mf*, and *cresc.*. The third staff (treble clef) contains a melodic line with notes and rests, marked with *pp*, *arco*, and *cresc.*. The fourth staff (treble clef) contains a melodic line with notes and rests, marked with *pp*, *arco*, and *cresc.*. The fifth staff (treble clef) contains a melodic line with notes and rests, marked with *pp*, *arco*, and *cresc.*. The text "arco" is written above the third and fourth staves.

Handwritten musical score, page 3, measures 41-44. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 41-44 are marked with a bracket and the number 41. The score includes dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *take piccolo* and *3m* (three measures).

The notation features complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a system of staves, with some staves containing multiple lines of music.

Measures 45-48 are marked with a bracket and the number 44. The score continues with similar notation and dynamic markings, including *sf*, *f*, *mf*, *p*, and *pp*. There are also markings for *pizz.* (pizzicato) and *arco* (arco).

Handwritten musical score for a string quartet, page 4. The score is written on ten staves (five systems of two staves each). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *pp*, *p*, *f*, and *arco*. The notation includes various musical symbols like clefs, time signatures, and accidentals.

The first system (staves 1-2) shows a melodic line in the first staff with a triplet of eighth notes, and a bass line in the second staff with a triplet of eighth notes. The second system (staves 3-4) continues the melodic and bass lines, with a triplet of eighth notes in the first staff. The third system (staves 5-6) shows a melodic line in the first staff with a triplet of eighth notes, and a bass line in the second staff with a triplet of eighth notes. The fourth system (staves 7-8) shows a melodic line in the first staff with a triplet of eighth notes, and a bass line in the second staff with a triplet of eighth notes. The fifth system (staves 9-10) shows a melodic line in the first staff with a triplet of eighth notes, and a bass line in the second staff with a triplet of eighth notes.

Handwritten musical score, page 5, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is divided into two main systems. The first system includes a grand staff (treble and bass clefs) and a vocal line (soprano and alto clefs). The second system includes a grand staff and a piano line (treble and bass clefs).

Key markings and features include:

- Rehearsal mark 45 at the top of the first system.
- Dynamic markings: *sf* (sforzando), *con sord.* (con sordina), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato).
- Complex rhythmic patterns, including numerous triplets and slurs.
- Handwritten annotations and corrections throughout the score.

Handwritten musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and performance markings. The score is divided into two systems, each marked with a boxed number (46 and 47) in the top right corner.

**System 1 (Measures 1-12):**

- Staff 1 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 2 (Treble):** Continues the melodic line with triplets. Dynamics include *mf* and *sf*.
- Staff 3 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 4 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 5 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 6 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 7 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 8 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 9 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 10 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 11 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 12 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.

**System 2 (Measures 13-24):**

- Staff 13 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 14 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 15 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 16 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 17 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 18 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 19 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 20 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 21 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 22 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 23 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.
- Staff 24 (Treble):** Features a melodic line with triplets and slurs. Dynamics include *mf* and *sf*.

Performance markings include *cresc.*, *mf*, *sf*, *sfz*, *arco*, and *senza sord.*

This page contains a handwritten musical score for a multi-staff instrument, likely a harp or piano. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and complex melodic lines with many beamed notes and triplets. Dynamic markings are used throughout, including *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *pizz* (pizzicato). A first ending bracket labeled '1' is present in the third system. The score concludes with a final chord marked *pp* in the bottom right corner.



47

Handwritten musical score for a string quartet, measures 47-51. The score is written on ten staves (five systems of two staves each). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *cresc.*, *f*, and *arco*. There are also handwritten annotations like *8va* and *arco*.

48

Musical score for measures 48-51. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex texture with multiple voices. In measure 51, there is a first ending bracket labeled '1' leading to a final cadence. Dynamics include *pp* (pianissimo) and *p* (piano).

48

Musical score for measures 48-51. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex texture with multiple voices. In measure 51, there is a first ending bracket labeled '3' leading to a final cadence. Dynamics include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato).

49

Handwritten musical score for a string quartet, measures 49-54. The score is written on ten staves (five systems of two staves each). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 49 is marked with a box containing the number 49. Measure 54 is marked with a box containing the number 54. The score includes dynamic markings such as *cresc.*, *p*, *pp*, *f*, *pizz.*, *arco*, and *S.D.*. The notation is handwritten and includes many slurs and ties.

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Handwritten musical score for a string quartet, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions include *solo*, *arco* (arco), *pizz.* (pizzicato), and *espr.* (espressivo). The notation includes notes, rests, and slurs, indicating a complex and expressive piece.

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Section 1 (Measures 41-48):**

- Measures 41-42: *pp* (pianissimo).
- Measure 43: *pp cresc.* (pianissimo crescendo).
- Measure 44: *pp* (pianissimo).
- Measure 45: *pp marcato* (pianissimo, marked).
- Measure 46: *pp* (pianissimo).
- Measure 47: *pp cresc.* (pianissimo crescendo).
- Measure 48: *pp cresc.* (pianissimo crescendo).

**Section 2 (Measures 49-50):**

- Measure 49: *pp marcato* (pianissimo, marked).
- Measure 50: *pp cresc.* (pianissimo crescendo).

**Section 3 (Measures 51-58):**

- Measure 51: *p* (piano).
- Measure 52: *p cresc.* (piano crescendo).
- Measure 53: *p cresc.* (piano crescendo).
- Measure 54: *pp* (pianissimo).
- Measure 55: *pp cresc.* (pianissimo crescendo).
- Measure 56: *pp cresc.* (pianissimo crescendo).
- Measure 57: *pp* (pianissimo).
- Measure 58: *pp cresc.* (pianissimo crescendo).

**Section 4 (Measures 59-60):**

- Measure 59: *cresc.* (crescendo).
- Measure 60: *pp marcato arco* (pianissimo, marked, arco).

**Section 5 (Measures 61-62):**

- Measure 61: *pp* (pianissimo).
- Measure 62: *pp cresc.* (pianissimo crescendo).

**Section 6 (Measures 63-64):**

- Measure 63: *div.* (divisi).
- Measure 64: *unis.* (unison).

**Section 7 (Measures 65-66):**

- Measure 65: *pp* (pianissimo).
- Measure 66: *pp cresc.* (pianissimo crescendo).

**Section 8 (Measures 67-68):**

- Measure 67: *pp* (pianissimo).
- Measure 68: *pp cresc.* (pianissimo crescendo).

**Section 9 (Measures 69-70):**

- Measure 69: *pp* (pianissimo).
- Measure 70: *pp cresc.* (pianissimo crescendo).

**Section 10 (Measures 71-72):**

- Measure 71: *pp* (pianissimo).
- Measure 72: *pp cresc.* (pianissimo crescendo).

**Section 11 (Measures 73-74):**

- Measure 73: *pp* (pianissimo).
- Measure 74: *pp cresc.* (pianissimo crescendo).

**Section 12 (Measures 75-76):**

- Measure 75: *pp* (pianissimo).
- Measure 76: *pp cresc.* (pianissimo crescendo).

**Section 13 (Measures 77-78):**

- Measure 77: *pp* (pianissimo).
- Measure 78: *pp cresc.* (pianissimo crescendo).

**Section 14 (Measures 79-80):**

- Measure 79: *pp* (pianissimo).
- Measure 80: *pp cresc.* (pianissimo crescendo).

**Section 15 (Measures 81-82):**

- Measure 81: *pp* (pianissimo).
- Measure 82: *pp cresc.* (pianissimo crescendo).

**Section 16 (Measures 83-84):**

- Measure 83: *pp* (pianissimo).
- Measure 84: *pp cresc.* (pianissimo crescendo).

**Section 17 (Measures 85-86):**

- Measure 85: *pp* (pianissimo).
- Measure 86: *pp cresc.* (pianissimo crescendo).

**Section 18 (Measures 87-88):**

- Measure 87: *pp* (pianissimo).
- Measure 88: *pp cresc.* (pianissimo crescendo).

**Section 19 (Measures 89-90):**

- Measure 89: *pp* (pianissimo).
- Measure 90: *pp cresc.* (pianissimo crescendo).

**Section 20 (Measures 91-92):**

- Measure 91: *pp* (pianissimo).
- Measure 92: *pp cresc.* (pianissimo crescendo).

**Section 21 (Measures 93-94):**

- Measure 93: *pp* (pianissimo).
- Measure 94: *pp cresc.* (pianissimo crescendo).

**Section 22 (Measures 95-96):**

- Measure 95: *pp* (pianissimo).
- Measure 96: *pp cresc.* (pianissimo crescendo).

**Section 23 (Measures 97-98):**

- Measure 97: *pp* (pianissimo).
- Measure 98: *pp cresc.* (pianissimo crescendo).

**Section 24 (Measures 99-100):**

- Measure 99: *pp* (pianissimo).
- Measure 100: *pp cresc.* (pianissimo crescendo).

Handwritten musical score for a string quartet, measures 51-58. The score is written on ten staves (five systems of two staves each). The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The score shows a complex arrangement with multiple voices and intricate rhythmic patterns, including triplets and sixteenth notes. The handwriting is in ink on aged paper.



53

This musical score page contains measures 53 through 58. It is written for a string ensemble with parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 53 features a complex texture with many sixteenth and thirty-second notes, including triplets. Dynamic markings include *f* (forte) and *dim.* (diminuendo). Measure 54 continues the intricate melodic lines. Measure 55 shows a *dim.* marking and a wavy line indicating a tremolo or rapid oscillation. Measure 56 has a *f* marking. Measure 57 includes a *dim.* marking and a wavy line. Measure 58 features a *f* marking and a wavy line. The bottom system, measures 59-64, shows a different texture with more sustained notes and some triplets. Measure 59 has a *dim.* marking. Measure 60 has a *dim.* marking. Measure 61 has a *dim.* marking. Measure 62 has a *dim.* marking. Measure 63 has a *dim.* marking. Measure 64 has a *dim.* marking. The bottom system also includes a *un.* (unison) marking in measure 61.

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Handwritten musical score on page 16, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, crescendos, and dynamic markings. Key annotations include:

- take Fl. 2**: A handwritten instruction indicating a second take for the flute part.
- cresc.**: Multiple instances of the word "cresc." (crescendo) written above or below notes.
- pp**: A dynamic marking for "pianissimo" (very soft) appearing in the lower staves.
- div.**: A marking for "divisi" (divided) appearing in the middle staves.
- 3**: Numerical triplets indicating groups of three notes.
- ff**: A dynamic marking for "fortissimo" (very loud) appearing in the lower staves.

The notation is dense, with many notes, rests, and articulation marks. The staves are arranged in a system, with some staves having a brace on the left side. The handwriting is clear and legible.

154 poco a poco rit.

pp

1. *con sord.*

*mf*

3

3

3

3

154 poco a poco rit.

*p* *dim.*

*div. pizz.* *arco* *pp*

*div. pizz.* *arco* *pp*

*pizz.* *div. arco* *pp*

*solo, pizz.* *p* *pp*

accompaniment a tempo 65

The image shows a handwritten musical score for a string ensemble, spanning measures 64 to 67. The score is written on five systems of staves. The first system (measures 64-65) includes a tempo marking 'a tempo' and a rehearsal mark '65'. The notation features various string parts with dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for 'arco' (arco) and 'Tutti, arco'. The second system (measures 66-67) continues the musical notation with similar dynamic markings and includes a 'Tutti, arco' marking. The score is written in a clear, legible hand, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score for a string quartet, featuring complex notation with triplets, crescendos, and various dynamics. The score is written on ten staves, with the first five staves representing the first system and the last five staves representing the second system. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like *cresc.*, *mp*, *sf*, *pp*, *arco*, *tr*, *div.*, *pizz.*, *unis.*, and *sfz*. The score is written in a style that suggests it is a working draft or a composer's sketch, with some corrections and annotations visible. The first system includes a variety of rhythmic patterns and dynamic changes, while the second system continues the musical development with more complex textures and articulation.

56

Violin I: *mf dim.*

Violin II: *Soli a 2*, *f*, *f*, *dim.*

Viola: *pp*, *dim.*, *dim.*, *mf*, *a 2*, *f*, *dim.*

Cello/Double Bass: *pp*, *dim.*, *mf*, *a 2*, *f*, *dim.*

Measure 56: *p*, *dim.*, *pp*, *mf*, *mf*, *mf*, *dim.*

Measure 57: *mf*, *p*, *dim.*, *pp*, *f*, *f*, *dim.*

Measure 58: *con sord.*, *pp*, *dim.*, *open*, *f*, *f*, *dim.*

Measure 59: *p*, *arco*, *mf*, *mf*, *mf*, *dim.*

Measure 60: *p*, *arco, div.*, *mf*, *mf*, *mf*, *dim.*

Measure 61: *p*, *arco, div.*, *mf*, *mf*, *mf*, *dim.*

Measure 62: *p*, *pizz.*, *mf*, *p*, *mf*, *p*, *dim.*

Handwritten musical score, measures 57-61. The score is written on five staves. The first staff has a measure rest. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *pp* dynamic marking and a *tr* (trill) marking. The third staff continues the melody with a *pp* marking and a *dim.* (diminuendo) marking. The fourth staff contains a bass line with a *pp* marking and a *dim.* marking. The fifth staff is empty.

Handwritten musical score, measures 62-66. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *pp* marking and a *dim.* marking. The second staff contains a bass line with a *p* marking and a *dim.* marking.

Handwritten musical score, measures 67-71. The score is written on five staves. The first staff has a measure rest. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *p* marking and a *dim.* marking. The third staff continues the melody with a *p* marking and a *dim.* marking. The fourth staff contains a bass line with a *pp* marking and a *dim.* marking. The fifth staff contains a bass line with a *pp* marking and a *dim.* marking.



Handwritten musical score for a string quartet, measures 58-61. The score is written on ten staves (five systems of two staves each). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, pp, mf, f). The first system (measures 58-59) shows a complex texture with many notes and slurs. The second system (measures 60-61) continues the complex texture. The third system (measures 62-63) shows a more sparse texture with many rests. The fourth system (measures 64-65) shows a more active texture with many notes and slurs. The score is written in a cursive, handwritten style.

Two empty musical staves are provided for notation. The top staff is marked with a bass clef (F-clef) and the bottom staff is marked with a treble clef (C-clef). Both staves are divided into measures by vertical bar lines.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff is in treble clef and contains the melody, which includes triplets and a final flourish. The lower staff is in bass clef and contains the accompaniment, featuring a steady bass line with some grace notes. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The piece concludes with a double bar line and repeat dots.

59

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of six staves, likely representing different instruments or voices. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *arco* (arco) are indicated. There are also markings for *pizz.* (pizzicato) and *port.* (portamento). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on page 24, featuring multiple staves with musical notation, dynamics, and performance instructions.

**Top System:**

- Staff 1: *dim.*, *ppp*, *poco rit.*
- Staff 2: *1.*, *dim.*, *2. Solo*, *ppp*, *poco rit.*
- Staff 3: *dim.*, *ppp*, *poco rit.*

**Middle System:**

- Staff 4: *(con sord.)*, *solo*, *pp*
- Staff 5: *S.D.*, *ppp*
- Staff 6: *pp*, *3*

**Bottom System:**

- Staff 7: *dim.*, *pp*, *poco rit.*
- Staff 8: *dim.*
- Staff 9: *dim.*, *ppp*
- Staff 10: *pp dim.*, *ppp*
- Staff 11: *dim.*, *ppp*
- Staff 12: *dim.*, *ppp*, *Bass only*

Handwritten musical score for a string quartet. The score is written on multiple staves, showing complex rhythmic patterns, triplets, and dynamic markings. Key markings include:

- 60 a tempo** (at the beginning of the first system)
- sf** (sforzando) and **dim.** (diminuendo) markings throughout the score.
- arco** (arco) and **pizz.** (pizzicato) markings for the string parts.
- 3rd Str.** (3rd String) marking at the bottom of the score.
- tr** (trill) marking at the end of the first system.
- pp dim.** (pianissimo diminuendo) marking at the end of the first system.
- dim.** (diminuendo) marking at the end of the second system.
- dim.** (diminuendo) marking at the end of the third system.
- dim.** (diminuendo) marking at the end of the fourth system.
- dim.** (diminuendo) marking at the end of the fifth system.
- dim.** (diminuendo) marking at the end of the sixth system.
- dim.** (diminuendo) marking at the end of the seventh system.
- dim.** (diminuendo) marking at the end of the eighth system.
- dim.** (diminuendo) marking at the end of the ninth system.
- dim.** (diminuendo) marking at the end of the tenth system.
- dim.** (diminuendo) marking at the end of the eleventh system.
- dim.** (diminuendo) marking at the end of the twelfth system.
- dim.** (diminuendo) marking at the end of the thirteenth system.
- dim.** (diminuendo) marking at the end of the fourteenth system.
- dim.** (diminuendo) marking at the end of the fifteenth system.
- dim.** (diminuendo) marking at the end of the sixteenth system.
- dim.** (diminuendo) marking at the end of the seventeenth system.
- dim.** (diminuendo) marking at the end of the eighteenth system.
- dim.** (diminuendo) marking at the end of the nineteenth system.
- dim.** (diminuendo) marking at the end of the twentieth system.
- dim.** (diminuendo) marking at the end of the twenty-first system.
- dim.** (diminuendo) marking at the end of the twenty-second system.
- dim.** (diminuendo) marking at the end of the twenty-third system.
- dim.** (diminuendo) marking at the end of the twenty-fourth system.
- dim.** (diminuendo) marking at the end of the twenty-fifth system.
- dim.** (diminuendo) marking at the end of the twenty-sixth system.
- dim.** (diminuendo) marking at the end of the twenty-seventh system.
- dim.** (diminuendo) marking at the end of the twenty-eighth system.
- dim.** (diminuendo) marking at the end of the twenty-ninth system.
- dim.** (diminuendo) marking at the end of the thirtieth system.
- dim.** (diminuendo) marking at the end of the thirty-first system.
- dim.** (diminuendo) marking at the end of the thirty-second system.
- dim.** (diminuendo) marking at the end of the thirty-third system.
- dim.** (diminuendo) marking at the end of the thirty-fourth system.
- dim.** (diminuendo) marking at the end of the thirty-fifth system.
- dim.** (diminuendo) marking at the end of the thirty-sixth system.
- dim.** (diminuendo) marking at the end of the thirty-seventh system.
- dim.** (diminuendo) marking at the end of the thirty-eighth system.
- dim.** (diminuendo) marking at the end of the thirty-ninth system.
- dim.** (diminuendo) marking at the end of the fortieth system.
- dim.** (diminuendo) marking at the end of the forty-first system.
- dim.** (diminuendo) marking at the end of the forty-second system.
- dim.** (diminuendo) marking at the end of the forty-third system.
- dim.** (diminuendo) marking at the end of the forty-fourth system.
- dim.** (diminuendo) marking at the end of the forty-fifth system.
- dim.** (diminuendo) marking at the end of the forty-sixth system.
- dim.** (diminuendo) marking at the end of the forty-seventh system.
- dim.** (diminuendo) marking at the end of the forty-eighth system.
- dim.** (diminuendo) marking at the end of the forty-ninth system.
- dim.** (diminuendo) marking at the end of the fiftieth system.

Handwritten musical score for a string quartet, measures 61-64. The score is written on ten staves. Measures 61-64 show various musical notations including triplets, dynamics (pp, mf, p, f), and performance instructions like 'solo', 'div.', 'arco', and 'con sord.'. The key signature is two sharps (F# and C#).

Handwritten musical score on page 27, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, dynamics (pp, mf, cresc.), and articulation marks. The notation is written in a system of staves, with some staves containing multiple systems of music. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1 (Top):** Features a melodic line with triplets and dynamics such as *cresc.*, *p*, and *mf*. It includes an *8va* marking and a *tr* (trill) symbol.
- Staff 2:** Continues the melodic line with triplets and dynamics.
- Staff 3:** Features a melodic line with triplets and dynamics.
- Staff 4:** Features a melodic line with triplets and dynamics.
- Staff 5:** Features a melodic line with triplets and dynamics.
- Staff 6:** Features a melodic line with triplets and dynamics.
- Staff 7:** Features a melodic line with triplets and dynamics.
- Staff 8:** Features a melodic line with triplets and dynamics.
- Staff 9:** Features a melodic line with triplets and dynamics.
- Staff 10:** Features a melodic line with triplets and dynamics.
- Staff 11:** Features a melodic line with triplets and dynamics.
- Staff 12:** Features a melodic line with triplets and dynamics.
- Staff 13:** Features a melodic line with triplets and dynamics.
- Staff 14:** Features a melodic line with triplets and dynamics.
- Staff 15:** Features a melodic line with triplets and dynamics.
- Staff 16:** Features a melodic line with triplets and dynamics.
- Staff 17:** Features a melodic line with triplets and dynamics.
- Staff 18:** Features a melodic line with triplets and dynamics.
- Staff 19:** Features a melodic line with triplets and dynamics.
- Staff 20:** Features a melodic line with triplets and dynamics.

62

The musical score consists of two systems, each containing six staves. The first system (measures 62-65) features a complex arrangement of notes, including many triplets and slurs. Dynamic markings include *mf*, *f*, *p*, and *sf*. The second system (measures 66-69) continues the complex notation with additional markings such as *pp*, *cresc.*, *mf*, *f*, *div.*, and *arco*. Percussion parts for *Tamb.* and *Xyl.* are present in the lower staves of both systems. The notation is dense and includes various musical symbols like beams, slurs, and articulation marks.



63

Musical score for measures 63-68. The score is written for a piano and a solo instrument. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The solo part begins with a melodic line marked *mf* and *dim.*, followed by a section marked *Solo* and *pp* with triplets. The score includes dynamic markings such as *mf*, *dim.*, *pp*, *cres.*, and *chic.*. The key signature is one sharp (F#).

Empty musical staves for measures 63-68, corresponding to the first system of the score.

63

Musical score for measures 63-68. The score is written for a piano and a solo instrument. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The solo part begins with a melodic line marked *mf* and *dim.*, followed by a section marked *Solo* and *pp* with triplets. The score includes dynamic markings such as *mf*, *dim.*, *pp*, *cres.*, and *chic.*. The key signature is one sharp (F#).



Handwritten musical score on page 31, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is divided into two main systems, each marked with a box containing the number 64.

**System 1 (Top):**

- Contains five staves of music.
- Includes triplets (marked with '3') and slurs.
- Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Articulation marks like accents (*>*) and breath marks (*h*) are present.
- There is a section of empty staves in the middle of this system.

**System 2 (Bottom):**

- Contains five staves of music.
- Includes triplets (marked with '3') and slurs.
- Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Articulation marks like accents (*>*) and breath marks (*h*) are present.



Handwritten musical score for a string quartet, measures 66-75. The score is written on ten staves (five systems of two staves each). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 66-67) features a complex melodic line in the first staff with many slurs and ties, and a bass line with a '2' marking. The second system (measures 68-69) continues the melodic development. The third system (measures 70-71) shows a more active bass line. The fourth system (measures 72-73) includes a 'div.' (divisi) marking and a 'pizz.' (pizzicato) marking. The fifth system (measures 74-75) concludes with a 'pp' (pianissimo) marking and a 'pizz.' marking. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp, sf, mf, p, pp, f, dim., p cantabile, arco, ano.). The score is organized into systems, with some staves containing multiple measures of music. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Key markings and dynamics include:

- mp* (mezzo-piano)
- sf* (sforzando)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- p cantabile*
- arco*
- ano.*

The score is divided into several systems, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

67

Handwritten musical score for a string quartet, measures 67-72. The score is written on ten staves (five systems of two staves each). The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 67-68) features a melody in the third staff with a first ending bracket and a "mf espress." marking. The second system (measures 69-70) continues the melody and includes a "p" marking. The third system (measures 71-72) features a more complex texture with multiple voices, including triplets and a "pizz." marking. The fourth system (measures 73-74) continues the complex texture with a "pizz." marking. The fifth system (measures 75-76) features a melody in the third staff with a "p" marking. The sixth system (measures 77-78) continues the melody and includes a "p" marking. The seventh system (measures 79-80) features a melody in the third staff with a "p" marking. The eighth system (measures 81-82) continues the melody and includes a "p" marking. The ninth system (measures 83-84) features a melody in the third staff with a "p" marking. The tenth system (measures 85-86) continues the melody and includes a "p" marking.



Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and violin. The score is written on 12 staves, with the piano part on the left and the violin part on the right. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "cresc.", "mf", and "f". The score is divided into two systems, with the first system ending at measure 68.

Handwritten musical score for a string quartet, page 37. The score is written on ten staves, grouped into five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "take piccolo" and "con sord." followed by "senza sord.". The score concludes with a double bar line and repeat dots.

Key signature: Two sharps (F# and C#). Time signature: 2/4.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- dim.* (diminuendo)
- cresc.* (crescendo)
- con sord.* (con sordina)
- senza sord.* (senza sordina)
- take piccolo*
- pizz. unis.* (pizzicato unisono)
- unis, pizz.* (unisono, pizzicato)
- pizz.* (pizzicato)
- sf* (sforzando)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mf cresc.* (mezzo-forte crescendo)
- ff* (fortissimo)

Handwritten musical score, page 38, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is divided into two systems, each starting with a rehearsal mark [69].

**System 1 (Measures 1-10):**

- Measures 1-4: Multiple staves with notes and rests. Dynamic markings include *mf cresc.* and *mf1 cresc.*.
- Measure 5: A *tr* (trill) marking is present.
- Measures 6-10: Rapid sixteenth-note passages in the upper staves, marked *8va* (octave up). The lower staves have longer note values.

**System 2 (Measures 11-20):**

- Measures 11-15: Notes and rests. Dynamic markings include *mf cresc.*, *p cresc.*, and *f*.
- Measures 16-20: Notes and rests. Dynamic markings include *f* and *ff*.

**System 3 (Measures 21-30):**

- Measures 21-25: Notes and rests. Dynamic markings include *f cresc.* and *ff*.
- Measures 26-30: Notes and rests. Dynamic markings include *f cresc.* and *ff*.

**System 4 (Measures 31-40):**

- Measures 31-35: Notes and rests. Dynamic markings include *mf cresc.*, *f*, and *arco*.
- Measures 36-40: Notes and rests. Dynamic markings include *mf cresc.*, *f*, and *arco*.

Handwritten musical score for a piece titled "Cadenza Più vivace". The score is written on ten staves, with the first six staves containing the main melodic and harmonic material. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, and *sf*. The score is written in a style that suggests it is a personal manuscript or a working draft, with some corrections and annotations visible. The title "Cadenza Più vivace" is written in the top right corner. The number "70" is written in the top left corner, possibly indicating a page number or a measure number. The overall impression is one of a composer's sketch or a rehearsal copy.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of D major, and consists of 70 measures. It features a piano introduction with a "poco stringendo" tempo change and a "Cadenza Più vivace" section. The piano part includes various dynamics (sf, f, cres., decr.) and articulations (div., accents, slurs). The string parts are indicated by empty staves.

Handwritten musical score for piano, measures 68-82. The score is written on ten staves, with measures 68-70 on the first three staves, measures 71-72 on the next two staves, and measures 73-82 on the remaining five staves. The music is in 3/4 time and features a variety of dynamic markings and articulations.

Measures 68-70: *poco sost.*, *a tempo*, *f*, *sf*, *mf*, *dim.*, *rit.*, *a tempo*.

Measure 71: *rit.*, *p*, *pp*, *sf*, *dim.*, *rit.*, *a tempo*.

Measure 72: *rit. (ad lib.)*, *Allegro (♩ = 144)*, *sf*, *rit.*, *p*.

Measures 73-82: *rit. molto*, *a tempo (♩ = 126)*, *cresc.*, *sf*, *dim.*, *p*, *cresc.*, *f*, *sf*, *dim.*, *rit.*, *(ad lib.)*, *Moderato*, *p*.

73

Handwritten musical score for measures 73-76. The score is written on ten staves, grouped into two systems of five staves each. The notation is sparse, with some notes and rests visible in the lower staves of the second system, including a measure with a forte (ff) dynamic marking.

73

Handwritten musical score for measures 73-76, featuring detailed annotations and dynamics. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 73:** *pizz.* (pizzicato), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 74:** *arco* (arco), *pp* (pianissimo), *3* (triplets).
- Measure 75:** *unis. pizz.* (unison pizzicato), *ff* (fortissimo), *pizz.* (pizzicato), *unis. pizz.* (unison pizzicato), *ff* (fortissimo), *pizz.* (pizzicato), *ff* (fortissimo).
- Measure 76:** *ff* (fortissimo).

rit.

rit.

dim.

dim.



sostenuto (ad lib.) 74 Allegro moderato

1 Fl. 2 Fl.

Ob.

Cl.

Bsn.

Hr.

To be played only with solo version 2, until ♩

con sord. pp cresc.

Harp

sostenuto (ad lib.) 74 Allegro moderato

Solo Vin.

con sord. pp cresc. cresc.

1 Solo Hr.

2 Solo Hr.

pp p pp can sord. cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is written on a system of five staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff (treble and bass clef). The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, *p*, *pp cresc.*, *p cresc.*, and *Port.*. There are also some handwritten annotations and a measure number **75** in a box.

*poco stringendo*

The first system of the musical score consists of two systems of staves. The first system has four staves (treble and bass clefs) with a brace on the left. The second system has two staves (treble and bass clefs). The music is in 2/4 time. The first system contains measures 1 through 7, which are mostly empty staves. The second system contains measures 8 and 9. Measure 8 has a single note on the treble staff. Measure 9 has a single note on the treble staff and a single note on the bass staff.

*poco stringendo*

The second system of the musical score consists of two systems of staves. The first system has four staves (treble and bass clefs) with a brace on the left. The second system has two staves (treble and bass clefs). The music is in 2/4 time. The first system contains measures 10 through 16, which are mostly empty staves. The second system contains measures 17 and 18. Measure 17 has a single note on the treble staff. Measure 18 has a single note on the treble staff and a single note on the bass staff.

*div. pizz.**div. pizz.**pizz.**pizz.*

The third system of the musical score consists of two systems of staves. The first system has four staves (treble and bass clefs) with a brace on the left. The second system has two staves (treble and bass clefs). The music is in 2/4 time. The first system contains measures 19 through 21, which are mostly empty staves. The second system contains measures 22 and 23. Measure 22 has a single note on the treble staff. Measure 23 has a single note on the treble staff and a single note on the bass staff.

slentando

76

Meno mosso (♩ = 92)

1. Fl. 1  
2. Fl. 2  
Ob.  
Cl.  
Bsn.  
Hr.  
Tpt.  
Timp.  
Perc.  
Harp.

slentando

76

Meno mosso (♩ = 92)

Solo Vln.  
Solo Hrn.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.



78

poco sostenuto

vivace

Handwritten musical score for a piano piece, measures 78-87. The score is written on ten staves, with measures 78-87. The key signature is one flat (B-flat). The tempo markings are *poco sostenuto* and *vivace*. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). Measure 78 starts with a treble clef and a key signature of one flat. The first system (measures 78-81) shows a treble and bass staff with a few notes and rests. The second system (measures 82-85) shows a treble and bass staff with more notes and rests. The third system (measures 86-87) shows a treble and bass staff with notes and rests. The score ends with a double bar line and a repeat sign.

*poco slentando* [79] *Allegro (Tempo 1. 116)*

Handwritten musical score system 1. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music begins with a *pp* dynamic and a *cresc.* marking. There are some handwritten notes and markings, including a *3* and a *p*.

Handwritten musical score system 2. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music begins with a *S.D.* marking and a *pp* dynamic. There are some handwritten notes and markings, including a *dim.* and a *3*.

*poco slentando* [79] *Allegro (Tempo 1. 116)*

Handwritten musical score system 3. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music begins with a *pp* dynamic and a *cresc.* marking. There are some handwritten notes and markings, including a *dim.* and a *3*.

Handwritten musical score system 4. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music begins with a *pp* dynamic and a *cresc.* marking. There are some handwritten notes and markings, including a *dim.* and a *3*.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 80-89. The score is for a full orchestra and includes vocal parts. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written on ten staves. The first system (measures 80-89) features a complex orchestral arrangement with woodwinds, strings, and brass. The second system (measures 90-99) continues the orchestral texture with vocal entries. The third system (measures 100-109) shows a more active orchestral section with woodwinds and strings. The fourth system (measures 110-119) features a vocal solo and a full orchestral response. The score is marked with various dynamics (p, mf, f, sf, cresc., decresc., unison, tutti) and articulation (accents, slurs, trills).

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The score consists of 8 measures. The first measure starts with a treble clef and a key signature of one sharp. The melody begins on a G4 note. The bass line begins on a D3 note. The melody and bass line are written in a simple, handwritten style. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, featuring a complex arrangement of staves with various musical notations, including triplets, slurs, and dynamic markings like *sf* (sforzando) and *acc.* (accelerando). The score is written in a key with one sharp (F#) and includes a tempo marking *Allegro* and a performance instruction *vivace deciso*. The page number **81** is visible in the top right corner.

82 *accel.* *Allargo molto (♩ = 160)*

Handwritten musical score for a string ensemble, measures 82-89. The score is written for six staves (Violins I, Violins II, Violas, Cellos, Double Basses, and a lower string part). The key signature is two sharps (F# and C#). The tempo is marked *Allargo molto* with a metronome marking of 160. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.*, *pp*, and *pizz.*. The first system (measures 82-89) shows a complex texture with many notes and rests. The second system (measures 90-97) continues the texture with some changes in dynamics and articulation.

82 *accel.* *Allargo molto (♩ = 160)*

Handwritten musical score for a string ensemble, measures 90-97. The score is written for six staves (Violins I, Violins II, Violas, Cellos, Double Basses, and a lower string part). The key signature is two sharps (F# and C#). The tempo is marked *Allargo molto* with a metronome marking of 160. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *pizz.*, and *div.*. The first system (measures 90-97) shows a complex texture with many notes and rests. The second system (measures 98-105) continues the texture with some changes in dynamics and articulation.

Handwritten musical score on page 53, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is divided into two main systems, each marked with a boxed number "83" at the top right of the system.

**System 1 (Top):**

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with a slur and a dynamic marking of *sf* (sforzando).
- Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a dynamic marking of *sf* (sforzando).
- Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a dynamic marking of *cresc.* (crescendo).
- Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a dynamic marking of *cresc.* (crescendo).

**System 2 (Bottom):**

- Staff 1: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a dynamic marking of *cresc.* (crescendo).
- Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a dynamic marking of *cresc.* (crescendo).
- Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a dynamic marking of *cresc.* (crescendo).
- Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a dynamic marking of *cresc.* (crescendo).

Other markings include *arco*, *pizz.* (pizzicato), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).

Handwritten musical score for a string quartet, measures 84-92. The score is written on ten staves (five systems of two staves each). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 84-85) shows a complex texture with many notes. The second system (measures 86-87) features a prominent triplet in the first staff. The third system (measures 88-89) includes a 'pizz.' (pizzicato) marking. The fourth system (measures 90-91) has a 'div.' (divisi) marking. The fifth system (measures 92-93) ends with a 'sf' (sforzando) marking. The score is handwritten and appears to be a working draft.

85

Handwritten musical score for guitar, page 55, measures 85-92. The score is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 85-92 are shown. The score includes various musical notations and dynamics:

- Measure 85: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.
- Measure 86: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.
- Measure 87: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.
- Measure 88: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.
- Measure 89: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.
- Measure 90: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.
- Measure 91: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.
- Measure 92: Treble clef, F#4, A4, C5, G4, F#4, E4, D4, C4. Bass clef, F#2, A2, C3, G2, F#2, E2, D2, C2. Dynamics: *p*, *pp*.

Additional markings include *dim.*, *con sord.*, *sul G*, and *(pizz)*.

B6

Handwritten musical score for the first system, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The music features various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *mf cresc.* (mezzo-forte crescendo)
- Measure 4: *1. Solo* (first solo), *p cresc.* (piano crescendo)
- Measure 5: *cresc.* (crescendo)
- Measure 6: *pp* (pianissimo)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *mf cresc.* (mezzo-forte crescendo)

B6

Handwritten musical score for the second system, measures 9-16. The score is written on six staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The music features various dynamics and articulations:

- Measure 9: *p* (piano)
- Measure 10: *3* (triple), *3* (triple), *sul D* (sul ponticello D)
- Measure 11: *sul A* (sul ponticello A), *cresc.* (crescendo)
- Measure 12: *open* (open string), *cresc.* (crescendo)
- Measure 13: *un.* (unison), *div.* (divisi)
- Measure 14: *div. b.* (divisi basso)
- Measure 15: *mf* (mezzo-forte), *(pizz.)* (pizzicato)
- Measure 16: *mf* (mezzo-forte), *cresc.* (crescendo)



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, sf, p.). The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with a page number "87" in the top right corner.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi, measures 87-90. The score is for a full orchestra and includes dynamic markings such as *f*, *sf*, *mf*, and *piano*. The notation is in treble and bass staves, with various musical symbols and dynamics. The score is written in ink on aged paper.

BB

Musical score for measures 38-47. The score is written for a piano and features complex textures with multiple staves. Dynamics include *sf*, *mf*, *f*, *dim.*, *marc.*, and *f*. There are also markings for *tr* (trill) and *p* (piano). The notation includes various note values, rests, and slurs.

BB

Musical score for measures 48-57. The score continues with complex textures and dynamics including *sf*, *mf*, *f*, *dim.*, *legatiss.*, and *mf*. The notation includes various note values, rests, and slurs.

[89] Poco più vivace. (d. = 96)

Handwritten annotations in the first system include: *mp*, *sf*, *ff*, *pp*, *cresc.*, *tr. tr.*, *Cym.*, *Hiss: (major)*, *Tri.*, *p*, *bd*, *ven.*, and *a2*.

[89] Poco più vivace. (d. = 96)

Handwritten annotations in the second system include: *pp*, *cresc.*, *p staccatissimo*, *mf*, *cresc.*, *pizz.*, *ven.*, *arco*, *f ven.*, and *pizz.*.

Handwritten musical score for the first system, measures 86-90. The score is written on five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The music features various notes, rests, and dynamic markings. The first staff has a *poco a poco cresc.* marking. The second staff has a *mf poco a poco cresc.* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking.

Handwritten musical score for the second system, measures 91-95. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The music features various notes, rests, and dynamic markings. The first staff has a *f* marking. The second staff has a *f* marking.

Handwritten musical score for the third system, measures 96-100. The score is written on six staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The music features various notes, rests, and dynamic markings. The first staff has a *poco a poco cresc.* marking. The second staff has a *poco a poco cresc.* marking. The third staff has a *poco a poco cresc.* marking. The fourth staff has a *poco a poco cresc.* marking. The fifth staff has a *poco a poco cresc.* marking. The sixth staff has a *poco a poco cresc.* marking. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking.

Handwritten musical score for a symphony, page 61. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems. The first system includes staves for strings, woodwinds, and brass. The second system includes staves for strings, woodwinds, and brass. The score is written in a cursive, handwritten style.

**First System:**

- Staff 1 (Violins I): *f*, *sf*, *pp*, *cresc.*
- Staff 2 (Violins II): *f*, *sf*, *pp*, *cresc.*
- Staff 3 (Violas): *f*, *sf*, *pp*, *cresc.*
- Staff 4 (Cellos): *f*, *sf*, *pp*, *cresc.*
- Staff 5 (Double Basses): *f*, *sf*, *pp*, *cresc.*
- Staff 6 (Flutes): *f*, *sf*, *pp*, *cresc.*
- Staff 7 (Oboes): *f*, *sf*, *pp*, *cresc.*
- Staff 8 (Clarinets): *f*, *sf*, *pp*, *cresc.*
- Staff 9 (Bassoons): *f*, *sf*, *pp*, *cresc.*
- Staff 10 (Trumpets): *f*, *sf*, *pp*, *cresc.*
- Staff 11 (Trombones): *f*, *sf*, *pp*, *cresc.*
- Staff 12 (Tuba): *f*, *sf*, *pp*, *cresc.*
- Staff 13 (Timpani): *f*, *sf*, *pp*, *cresc.*
- Staff 14 (Cymbals): *f*, *sf*, *pp*, *cresc.*
- Staff 15 (Glockenspiel): *f*, *sf*, *pp*, *cresc.*
- Staff 16 (Harp): *f*, *sf*, *pp*, *cresc.*
- Staff 17 (Piano): *f*, *sf*, *pp*, *cresc.*
- Staff 18 (Conductor): *f*, *sf*, *pp*, *cresc.*

**Second System:**

- Staff 1 (Violins I): *f*, *sf*, *pp*, *cresc.*
- Staff 2 (Violins II): *f*, *sf*, *pp*, *cresc.*
- Staff 3 (Violas): *f*, *sf*, *pp*, *cresc.*
- Staff 4 (Cellos): *f*, *sf*, *pp*, *cresc.*
- Staff 5 (Double Basses): *f*, *sf*, *pp*, *cresc.*
- Staff 6 (Flutes): *f*, *sf*, *pp*, *cresc.*
- Staff 7 (Oboes): *f*, *sf*, *pp*, *cresc.*
- Staff 8 (Clarinets): *f*, *sf*, *pp*, *cresc.*
- Staff 9 (Bassoons): *f*, *sf*, *pp*, *cresc.*
- Staff 10 (Trumpets): *f*, *sf*, *pp*, *cresc.*
- Staff 11 (Trombones): *f*, *sf*, *pp*, *cresc.*
- Staff 12 (Tuba): *f*, *sf*, *pp*, *cresc.*
- Staff 13 (Timpani): *f*, *sf*, *pp*, *cresc.*
- Staff 14 (Cymbals): *f*, *sf*, *pp*, *cresc.*
- Staff 15 (Glockenspiel): *f*, *sf*, *pp*, *cresc.*
- Staff 16 (Harp): *f*, *sf*, *pp*, *cresc.*
- Staff 17 (Piano): *f*, *sf*, *pp*, *cresc.*
- Staff 18 (Conductor): *f*, *sf*, *pp*, *cresc.*

Handwritten musical score for a piano and orchestra, featuring multiple staves and dynamic markings.

The score is divided into two systems, each marked with a rehearsal symbol (91).

**System 1 (Measures 1-16):**

- Measures 1-4:** Piano introduction with complex chords and arpeggios. Dynamics: *f*, *sf*, *mf*.
- Measures 5-8:** Piano and orchestra enter. Dynamics: *f*, *sf*, *mf*.
- Measures 9-12:** Development of the piano melody. Dynamics: *f*, *sf*, *mf*.
- Measures 13-16:** Climactic passage with increasing intensity. Dynamics: *f*, *sf*, *mf*, *cresc.*, *cresc.*.

**System 2 (Measures 17-24):**

- Measures 17-20:** Piano and orchestra continue. Dynamics: *f*, *sf*, *mf*, *sf*.
- Measures 21-24:** Final measures of the system, featuring a crescendo. Dynamics: *f*, *sf*, *mf*, *sf*, *cresc.*, *sf*.

**Dynamic Markings:** *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *sfz* (sforzando), *un.* (unison), *pizz.* (pizzicato), *div.* (divisi).

This image shows a handwritten musical score for a string quartet, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a section labeled 'B.D.' (Basso Continuo). The second system features more complex notation, including 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi). The score is written in a style that suggests it is a working draft or a composer's sketch. The dynamics include 'ten.' (tension), 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi). The notation is complex, with many notes and rests, and some sections are marked with 'B.D.' (Basso Continuo). The overall style is that of a handwritten musical score, likely for a string quartet.



Handwritten musical score for a piano piece, measures 91-92. The score is written on ten staves. Measures 91 and 92 are marked at the beginning of the first and fifth staves respectively. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "mf cresc.", "sf", "p", and "f". The notation includes various musical symbols like beams, slurs, and accidentals.

Handwritten musical score for a string quartet, consisting of two systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1 (Measures 93-97):**

- Measures 93-94: First system of staves.
- Measures 95-96: Second system of staves.
- Measure 97: Third system of staves.

**System 2 (Measures 98-102):**

- Measures 98-99: Fourth system of staves.
- Measures 100-101: Fifth system of staves.
- Measure 102: Sixth system of staves.

Dynamic markings include *div.*, *pizz.*, *arco*, and *div.*. The score concludes with a double bar line.





B<sup>b</sup> Clarinet

Piano

L.H. Pizz

52 ca

pp

piano

#8